

# Key to My Heart

Tales of Destiny 2 op

Music by : Mai Kuraki

Arranged by : Shimobe

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter note B4, eighth note C5, eighth note D5, quarter note E5. Measure 3: quarter note F5, eighth note G5, eighth note A5, quarter note B5. Measure 4: quarter note C6, eighth note B5, eighth note A5, quarter note G5.

Capo. fret 2

TAB notation for measures 1-4. Measure 1: 0. Measure 2: 1, 1-0, 1, 0. Measure 3: 1, 1-3, 0, 1-3. Measure 4: 0, 3, 5, 5-(5), 3.

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 7: quarter note A5, eighth note B5, eighth note C6, quarter note D6. Measure 8: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

TAB notation for measures 5-8. Measure 5: 3, (3), 0. Measure 6: 1, 1-0, 1, 0. Measure 7: 1, 1-3, 0, 1-3. Measure 8: 0, 3, 2, 0(0), 3.

Musical notation for measures 9-11. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 11: quarter note A5, eighth note B5, eighth note C6, quarter note D6.

TAB notation for measures 9-11. Measure 9: 0, 0, 0, 3. Measure 10: 1, 2, 3, 0, 3. Measure 11: 5, 0, 3, 1, 3, 2, (2), 2, 3, 2.

12 13 14

TAB

0 1 3 3 0 1 1 0 3 1 3 (3) 1 1 3 0 2 2 2 (0) 2

3 0 0 (0) 3 2 0 3 3 3 0 2 2 2

15 16 17 18

TAB

3 3 1 1 0 3 1 1 0 3 0 3 1 0 1 1 5 8

0 0 0 0 (0) 0 3 2 0 3 3 0 2 2 (2)

19 20 21

TAB

8 3 0 0 1 3 3 3 3 0 0 7 8 8 7

(0) 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 0 3 0 0

Chorus

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#). Measure 22 starts with a treble clef and a bass clef. Measure 23 has a sharp sign on the second line. Measure 24 has a sharp sign on the second line. The bottom staff is a guitar TAB with two lines. The top line has fret numbers 8, 0, 0, 1, 3, 5. The bottom line has fret numbers 8, 0, (0), 3, 5. Measure 23 has fret numbers 0, 0, 1, 0, 2, 0, 1. Measure 24 has fret numbers 1, 0, 3, 3, 0, 0.

Musical notation for measures 25-26. Measure 25 has a sharp sign on the second line. Measure 26 has a sharp sign on the second line. The bottom staff has fret numbers 2, 0, 1, 3, 0, 1, 0, 3. Measure 26 has fret numbers 3, 2, 0, 1, (1), 1, (1), 1, 1, 3, 5, 5.

Musical notation for measures 27-29. Measure 27 has a sharp sign on the second line. Measure 28 has a sharp sign on the second line. Measure 29 has a sharp sign on the second line. The bottom staff has fret numbers 0, 2, 1, 0, (0), 0, 1, 0, 1, 1, 3, 3, 0, 1, 1, 0, 3, 1, 3, (3), 1, 1, 3. Measure 29 has fret numbers 0, 2, (2), 3, 3, (3), 3, 2, 0, 0, 3.

30 31

T  
A  
B

(3) 1 2 3 0 1 0- (0) 0 | 1 0 1 0 1 0 1 0- (0) 0

1 3 3 2 2 3 3- (3) | 3 2 0 1 0 2- (2) |

32 33 34

T  
A  
B

1 1 1 0 1 0- (0) 0 | 1 0 1 0 1 0 1 0- (0) 0 | 1

1 3 3 2 2 3 3- (3) | 3 2 0 1 0 2- (2) | 3